



Contest Gazette

Florida Contest Group

Volume 31, Issue 3

July 2024

From the President's Corner

Chris Plumblee, W4WF, FCG President

Greetings fellow FCG members. I hope you're disconnecting your antennas for our daily thunderstorms as the summer goes by. I returned a few days ago from a trip up to W8 for the IARU contest with K8AZ and his multi-op team (recap elsewhere in the *Gazette*). I'm holding down the fort at home with the kids without my XYL, who traveled to SM and OZ with a friend for a week, then flew to Paris to watch the Olympics for a few days with her sister and father. It's a nice reminder of what my wife has to put up with when I leave town for a week for a contest. Fortunately, she returns before the NAQP CW contest next weekend.



We had a good turnout for the NAQP RTTY a few weeks ago. Thanks to everyone who took the time to get on. With summertime propagation on the high bands, particularly at the top of the cycle, we can do comparatively well in the summertime NAQP contests (pick your favorite mode). If conditions are similar to IARU, 20m and 15m may be open for the entire 12-hour contest period. Contesting really is a different discipline at the top of the cycle...I've done the summer NAQP several times when 15m is only open to W6 and W7, but I have every hope that 15m will be open quite a bit more than that when I operate NAQP CW next Saturday.

We'll again have all three White family calls (W1YL, W1CW, K4OJ) on the air for NAQP CW next Saturday. Thanks to the trustees for each (N4GL, N4GI, and N4KM, respectively) as well as QSL manager WA1S for their support of this effort to remember the Whites on the air (in a CW contest, of course).

The weekend after NAQP CW is the WAE CW. That contest was one of the early ones to merge assisted and unassisted categories. It's also a very prominent contest in WRTC Qualifying. Our own NN7CW is making a strong effort at qualifying from the NA#3 area (Florida, Georgia, Alabama, and South Carolina), so Wolf has been operating more than usual over the qualifying period. Look for a big effort from him in WAE CW as he tries to hold his 2nd position in our qualifying area (ahead of K4AB and just behind LZ4AX, according to the official standings). Rumor is that Wolf will make an appearance in WAE SSB in September as well. If you know Wolf at all you know how uncharacteristic it is for him to operate an SSB contest voluntarily - that will give you a sense of how seriously he's treating WRTC Qualification.

It's only about 10 weeks until our next in-person gathering at the 2024 Melbourne Hamfest on October 11-12. Please look for emails on the reflector with plans for a club dinner on Friday night and again (perhaps) on Saturday afternoon. I hope to see lots of you at the contest forum on Saturday afternoon as well. If you have a contesting or contesting-adjacent topic that you could present at the contest forum, please email me and I'll get you on the schedule.

Inside this issue:

<i>President's Corner, Chris Plumblee, W4WF</i>	1
<i>FQP 2024 Update, Dan Street, K1TO</i>	2
<i>IARU 2024 @ K8AZ Recap, Chris Plumblee, W4WF</i>	4
<i>It's Been My Pleasure, Marty Brown, N4GL</i>	7
<i>White Family Memorial Fund</i>	7
<i>Radioman on the USS Kidd, Tony Biasi, K2SG</i>	8
<i>FCAP Approved Contests through September 2024, Stan Zawrotny, K4SBZ</i>	10
<i>Club Officers and Information</i>	11

The Contest Gazette is looking for a new editor.

The Contest Gazette is the quarterly newsletter of the Florida Contest Group (FCG).

Previous issues are available on the FCG website:

[The Contest Gazette](#)

If you are interested please contact: FCG President, Chris Plumblee

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Don't forget that this year is the one year out of seven that CQWW CW doesn't fall on Thanksgiving weekend. With that weekend coinciding with the top of the sunspot cycle, I expect to see a lot of Contest DXPeditions on the air this year. If you're thinking of traveling somewhere exotic for any of the upcoming DX contests, please send an email to the reflector so that we can be aware and can chase you around as many bands as possible.

This is the final *Contest Gazette* issue under the editorship of N4GL. Marty and Wayne are moving back to NC to be closer to their family later this summer. If you enjoy the *Contest Gazette* and think it adds value to your FCG membership, and particularly if you have any

experience with desktop publishing, I hope you'll email me. I can offer some limited assistance on my end, and Marty has also offered to share templates and other shortcuts as well, but we'll need a new editor for the 4th Quarter edition. We publish quarterly approximately so it's not too much work each month, and you draw 2x the salary of the other FCG Vice Presidents. I'm willing to extend that to as much as 3.5x the VP salary for the right candidate (just for clarity, that's 2x and 3.5x the VP's \$0 annual salary).

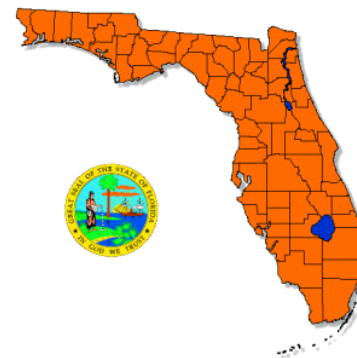
I hope you're taking advantage of the summertime prop to work some rare DX on the high bands, and I'll hope to see a big turnout in the NAQP CW next Saturday!

KITO Updates

Dan Street, K1TO, Vice President, Florida QSO Party



Don't forget that this year is the one year out of seven that CQWW CW doesn't fall on Thanksgiving weekend. With that weekend coinciding with the top of the sunspot cycle, I expect to see a lot of Contest DXPeditions on the air this year. If you're thinking of traveling somewhere exotic for any of the upcoming DX contests, please send an email to the reflector so that we can be aware and can chase you around as many bands as possible.





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Grand Prize 2023 & 2024

Base Station



IC-7300
HF / 6M



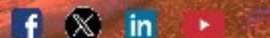
IC-9700
2M / 70CM / 23CM



IC-7610
HF / 6M



IC-PW2
HF / 6M 1 kW Amplifier*



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IARU 2024 @ K8AZ Recap

Chris Plumblee, W4WF, FCG President

I've traveled to K8AZ's multi-op station in northeast Ohio several times for various contests in the past. Tom hosts a multi-op in IARU in the summertime and includes a delicious steak dinner at 0000z (halfway through the contest), and I'd heard wonderful reviews. My schedule accommodated a weekend away this year, and as IARU includes no official club score competition, I decided to forego my usual M/S or SO at N4WW and booked a plane ticket and rental car to go to Cleveland.

Tom has built a very competitive multi-op station in northeast Ohio near the Pennsylvania border. The K8AZ station has four towers:

1. 40m Tower - 140' of 45G with 4-element 40m OWA @ 140', 2-element 40m yagi fixed SE at 80', Skyhawk/Skyhawk stack at 60'/30' fixed SE
2. TUP Tower - 120' rotating 45G with 5/5/5 on 10m, 5/5 on 15m, and 5/5 on 20m
3. Pond Tower - 120' of 45G with 6/6/6 on 10m fixed to EU, 6/6/6 on 15m (top rotates) and 6/6 on 20m (top rotates)
4. House Tower - 80' of 45G with 2-element 40m yagi @ 85' and 5-element 10m yagi @ 92'

The operating crew at K8AZ for IARU 2024 included K8AZ, K8NZ, W8CAR, W3YQ, W5WZ, KE8LQR, K8MR, W8WTS, and W4WF. Tom draws operators from nearby (the 8's and W3YQ) as well as from further afield (W4WF and W5WZ). Only W8CAR, W5WZ, W4WF, and K8AZ were at the station for the entire 24 hour contest, the rest of the operators came in for part of the weekend.

I was particularly stoked to see K8NZ for the first time in over a year. Ron's wife Angela has been battling cancer, so he skipped Dayton in 2024, when we usually see each other each year. Ron expected to be able to come for at least part of the day on Saturday for the contest, so that reinforced my inclination to go.

Thanks to the proliferation of discount airlines flying vacationers to Disney, there are almost always non-stop flights to and from Orlando from most major cities on some airline or another. After a relatively

uneventful trip on Frontier, I drove from the airport to Tom's house in the Cleveland suburb of Chesterland. When I arrived, W8CAR, K8NZ, and W5WZ had joined Tom in his basement shack, and all four radios were turned on and listening to various bands. K8R on KH8 was audible (but not super loud) on 15m CW at 0000z, along with numerous UAO's and JA's. 20m was still wide open to EU, and there were signals (but relatively fewer signals) on 40m and 80m as well. We worked some DX and then went to dinner. After dinner, we started setting up the in-band lockout and attempted to troubleshoot the voicekeyer on the 20m radio, as Tom had recently replaced the computer and the settings weren't preserved.

The interlock was working as designed, but unfortunately the voicekeyer fix eluded us. We consulted several experts (remotely) to no avail. However, we chatted about the real-world impact of losing the voicekeyer in a 24-hour mixed-mode contest, and we decided that we could live with the limitation.

We started the contest on 20m with mostly stateside QSOs, though there was the occasional EU as well as one JA mixed in. Unfortunately, the real action was on 15m at this time. We decided to spend 10 minutes on 10m working a few multipliers, then landed on 15m and started a quick run. The rate immediately picked up when we started on 15m at 1309z, with 125 QSOs in the next 51 minutes and another 150 QSOs in the 14z hour.

15m was open world-wide, with loud European runs alongside Asian HQ stations like B4HQ, DX0HQ, JA's, and South Americans. Given the inflexibility of the IARU MS band change rules, we decided to take maximum advantage of Tom's capability to have two stations on a given band-mode on 15m, 20m, and 40m. So while someone was running on one radio on 15m, another operator was sweeping the band for multipliers, grabbing European and Asian HQ stations as well as zone multipliers in a target rich environment.

We stayed on 15m until halfway through the 1500z hour, when we made a longer sojourn to 10m. At this time, 10m was mostly South Americans, including sev-

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eral HQ multipliers, as well as west coast US and VEs. At 1533z, one of our more “phone-tolerant” operators arrived and we made our first move to SSB on 15m. It was difficult to get much going on SSB without being spotted, though the band was open, but K8MR made several quick S&P passes around the band and was able to generate some QSOs in a run as well. We checked 10m again in the 1700z hour, then dropped back to 15m CW where the solid runs of EU mixed in with louder Asians continued. We worked 3W9A and several UA9’s and UA0’s in the next hour along with a lot of more “plain vanilla” Europeans.

In the 1800z hour we found E2HQ in Thailand and AT1HQ in India for a couple of good HQ multipliers, and we worked 9N7AA for a rare zone multiplier as well. Conditions on 15m continued to be excellent; the only reason we considered moving from 15m CW was that we’d worked a large percentage of the available QSOs on that band mode, and we had band-modes that were totally untouched.

At 1911z we made our first foray to 20m SSB. We set up the two stations to do in-band (at somewhat reduced effectiveness because of the additional interference that two stations cause on SSB). We were running mostly stateside, and there wasn’t much EU available to Run or S&P, so we decided at 1937z to drop both stations back down to 20m CW. We did about 20 minutes of S&P with both radios, then settled in around 14.025 for another run. It would be “lather, rinse, repeat” for most of the night. My experience with summertime propagation when conditions are good is limited, but essentially, the bands open in the afternoon and don’t close as long as there is darkness on at least one end of any given path. 20m was open essentially the entire remainder of the contest, and 15m was similar.

At 0039z, we worked G4A on 20m and retired upstairs for the steak dinner with all the trimmings. Tom strongly suggested, for the sake of camaraderie, that everybody go upstairs and eat together. With an incentive like those USDA prime ribeyes, how can you turn that down? After about 50 minutes, I went back down to the shack. I worked a few stations on 20m, but I knew that we had limited darkness shared with Europe and we needed to get to 40m and 80m as quickly as possible. I returned one position to 40m and ran off a string of HQ and Zone multipliers S&P (14

QSOs in 5 minutes) then found a hole at 7.010 and started CQing. The rate was really quick, but I knew we were losing our opportunity to make QSOs on 80m as well, so by 0200z we dropped down to 80m CW. 80m was mostly an S&P band, as summertime conditions meant the band was noisy and European signals were weak. We worked the most active HQ stations and louder Europeans, but running was difficult. By 0249z we moved to 160m where we worked several EU HQ stations, including GR2HQ and S50HQ (our only 6-band European!). By 0336 we were back on 80m to work W5ZN and a few VE multipliers that we’d missed heretofore. By 0347z we were back on 40m, and by 0353z we were running again. The rate was good, and we had plenty of active zones and HQ stations that we hadn’t worked, so we didn’t do much interleaving until 0418z. At 0435z we went back to 20m for 10 minutes to work a handful of multipliers, then back to 40m at 0446z for 10 minutes. We didn’t want to abandon 40m when there were still runnable Europeans there, but by 0500z most of eastern EU is in sunlight, and the rate on 20m was better. We changed back to 20m at 0458z and worked two quick multipliers, 3D2TF and VL2G. At 0500z we started running on 14.033 and had a 129 hour followed by a 120 hour on 20m CW, including some interleaving QSOs on the second radio.

At 0657z, I went to sleep on the couch for a couple of hours and W5WZ, who had been handling the 2nd station for me on 20m, took over the run chair. He S&P’d a few more QSOs on CW, then landed on 14.163 SSB and ran off a huge 169 hour, our top clock hour of the entire contest. Scott stayed in the chair on SSB until 0748z, when he moved back to 20m CW and picked off a number of multipliers. By 0809z, I was back in the run chair and started on 20m CW with the antennas split, with the top 20m 6-element yagi on Asia and the bottom fixed on EU. I continued to work loud Europeans as well as a number of JAs and more exotic Asians, like DS5DNO, DX0HQ, and HL0HQ. At 0841z we moved back to 40m to work VK9DX, KH7Q, and 4A0HQ as well as a few more plain vanilla VEs and zone 6/7 QSOs. At 0854z we went back to 20m and worked a bunch of loud JAs as well as D90M, VK6HG, and UA0s in zone 33 and 32. We went back to 40m at 0915z for VL2G (a new mult) and W5ZN on 40m. At 0932 we were back on 20m working JAs and Europeans in equal measure. We

Continued on next



worked VK9DX and DX9EVM during this time. We were checking 40m still, but by 1000z there were no significant Asian openings there.

We ran 20m until 1038z, when we moved back to 15m to work a new zone for VK6T, then a new HQ with UN1HQ. We began to run Europeans (47 QSOs in 22 minutes). We remained there for most of the 1100z hour, interleaving QSOs as much as we could. At 1118z, we decided there were enough multipliers on 10m to warrant 10 minutes there, and worked CR6K, ZS1C, 9A0HQ, DA0HQ, and ZD7BG in 20 minutes (all multipliers). With each mult worth about 8 QSOs, that was the equivalent of 40 QSOs in 20 minutes, or 120/hr. We went back to 15m and worked TO7K in Zone 53 for what would be our last multiplier, then finished the contest running on 21.004.

This contest is very different to CQWW or ARRL DX. The obvious difference is that summertime conditions are very different to wintertime conditions, but the contest being mixed mode and multipliers being HQ stations and Zones gives it a unique flavor. Despite the SFI being above 230 for virtually the whole contest, 10m never really opened, though we did get a short EU opening skew path with the beam pointed at about 95 degrees. I thought we'd have more luck on SSB than we did; other than the 0700z hour on 20m we didn't have much luck at all on SSB. Despite 15m CW being white hot, we couldn't get anything going on 15m SSB in the morning or early afternoon.

I was particularly impressed with KE8LQR. Katie is a 15 y.o. YL who has taken quite happily to contesting. She's operated at K3LR as well as K8AZ in the past, and she's similarly adept at SSB and CW. She handled a 20m CW pileup very handily, and joined W5WZ for some SSB partner mode operating as well.

As far as strategy for the contest, we could have performed better if we'd been more willing to try SSB when conditions were good. Unlike in many mixed mode contests (like the FQP) there is no point disadvantage for one mode over another, so the only incentive is to chase rate. The most successful single-op mixed entrants, like N6MJ @ ND7K and K5ZD, checked SSB often and went back to CW if they couldn't get a decent run going in 5-10 minutes. We wouldn't have had the same flexibility, but we could

have been disciplined and checked for 10 minutes, then been willing to move quickly back to an open band on CW. We were pretty good at working multipliers. I compared our multiplier totals with K3LR, who handily won the M/S category. Tim and his crew finished with 148 zones, we had 143. They had 173 HQs to our 148, but we were in the same ballpark. K3LR's better lowband antennas meant more European HQ stations were accessible on 80m and 160m, and they didn't take 50 minutes off in prime time for a steak dinner, which undoubtedly cost us some multipliers and QSOs on 40m.

I discussed the contest results with K5KG, K1CC, and K9XV earlier this week. Rich observed that this contest seemed to favor stations to the north, as conditions on the high bands were better over the pole. Activity in this contest remains high, though I found much more activity on CW than on SSB. I was pleased to hear lots of activity out of Asia, including many HQ stations making the effort to get on. Tom puts on a great spread and is a wonderful host; if you're in Dayton in 2025, let me know and I'll be happy to introduce you!

If you've stuck it out this long in the story, please accept my congratulations. The moral of the story is that IARU isn't just an excuse to get on every four years to chase the WRTC stations, it can be a ton of fun to operate anytime from a normal station, whether at the top or the bottom of the cycle.

K8NZ (L) and W8CAR (R) @ K8AZ





It's Been My Pleasure

Marty Brown, N4GL, Outgoing Editor, *The Contest Gazette*

In the fall of 2021 I was browsing through the FCG website and noted that **The Contest Gazette** was still without an editor since the passing of Fred K4LQ. I contacted Chris W4WF and asked if I could give it a try.

I'm a contester of no merit. The weekly CW Ops one-hour CWTs hone my skills and match my attention span, so I quickly realized, as I started working on the November 2021 Contest Gazette issue, that there's a whole contesting world out there, and it ought to be chronicled.

Now I'm ready to move on, and I want to say thanks to everyone who contributed articles to the Gazette. We have been able to showcase contesting and also the activities that go along with contesting, like travel. I want say a special thank you to my OM, Wayne, N4FP, for getting me involved with FCG and for reading every issue before it was published. Another thanks to my Supervisory Committee, Chris W4WF, Dan K1TO and George K5KG for taking the time to help me get it right.

I'm looking forward to working with the new editor. The position is move-in ready!



White Family Memorial Fund

Chris Plumblee, W4WF, FCG President

Upon W1YL's sad passing, the FCG officers decided that a tangible way to remember Ellen and her vital contributions to ham radio generally and to the FCG specifically would be to create a White Family Memorial Fund, to be administered by the FCG. We considered calling it the Ellen White Memorial Fund, but Ellen was so inextricably linked with Bob and Jim, and the White family is so inextricably linked with the FCG, that it just seemed right to honor and remember the entire White family with this effort.

The White Family Memorial Fund is a separate fund within the FCG Treasury. Funds will be used for extraordinary contributions that advance amateur radio contesting. Contributions can be made at <https://floridacontestgroup.square.site>, via PayPal at Payments@floridacontestgroup.org, or via check

(made out to the FCG with White Memorial Fund in the memo line) mailed to

Taylor Plumblee KI4GHK
4719 Fontana Street
Orlando, FL 32807

Contributions to the White Family Memorial Fund made after March 1, 2023 are tax deductible. Your contributions will not be used for general FCG expenses. Rather, they will be used for extraordinary contributions to organizations, individuals, or campaigns that are, in the judgment of the FCG officers, working to advance amateur radio and contesting in a way that honors the memory of W1YL, W1CW, and K4OJ.



Radioman on the USS Kidd

Tony De Biasi, K2SG

In 1959 I was a Radioman in the US Navy stationed aboard the USS Kidd DD661, a WWII Fletcher Class Destroyer. At the age of 14 I obtained my first amateur radio license and was a dedicated cw operator having never used RTTY. Most of the equipment aboard the USS Kidd was of WWII vintage with a few exceptions. The radio room where I lived was packed with HF and VHF equipment along with several Model 19 teletype machines. This was my first experience using RTTY for communications.

While at sea it was necessary to copy continuous fleet broadcasts from stations such as NSS in Washington DC. This was how the Navy Command communicated with its ships and how ships sent supply and tactical messages back to Command. When it was possible, we copied the fleet broadcast on RTTY and would send messages back via CW channels. At night if you didn't hear NSS in Washington because of skip condition you could change frequency and pass traffic to Port Lyautey in Africa or the Navy communications center in Luzon, Philippines. Working DX was always fun even in passing simple traffic. Most of the time that I was on the USS Kidd we patrolled areas of the Caribbean and South America keeping track of foreign submarines. The area around the equator is very noisy, the QRN level is ear busting at times so RTTY was most often impossible to use. During those times we copied the fleet broadcast on cw frequencies from on the hour until 10 minutes of the hour. We worked 8 hour shifts and had 10 minutes each hour to eat and run to the rest room. One memorable experience was during a hurricane when the other two Radioman were very sick and I had to copy the cw broadcasts for 72 hours straight with only 10 min breaks each hour. The experience taught me to copy CW even while half asleep, a skill that proved invaluable at times. The ship often rocked and rolled back and forth making it necessary to use a strap around my chair that was connected to two hooks anchored to the desk. The typewriter, which was called a mill, was fairly crude compared to our nice

computer keyboards of today, sat in a well in front of you. Strapped in you were ready to copy the cw broadcast and not miss a letter even if you fell asleep or were being bounced around.

Fortunately at times we escaped the QRN, and RTTY gave us a much needed break copying the fleet broadcast. Our main job then was to make sure the radio signal didn't drift off frequency and the model 19 continued to print readable text. The magic eye on the decoder didn't always work properly so listening to the signal was an important skill. The tube receivers drifted at times so you had to stay on your toes and keep them properly tuned in.

During my 4 years in the Navy I came to appreciate RTTY but never pursued the mode after being discharged until now. Recently, I had the opportunity to participate in the NAQP RTTY Contest, which sparked my interest once again. Our chief cheerleader and organizer AJ Stockton had posted several requests urging members to join one of the RTTY teams.

In the way of background, I have been using contest software since the early days of Ken, K1EA's CT program and of recent times N1MM. I realized that I had zero experience RTTY contesting and was not familiar with how to setup and use N1MM RTTY mode. N1MM is truly an amazing piece of software and does so many things extremely well. I was confident it was something I could learn. I setup N1MM+ for the NAQP RTTY contest and practiced a few hours adjusting the macro's and understanding how it all worked. It was fairly intuitive and during the actual contest I only had a few stumbles which were operator error. The software worked flawlessly and it was simple to use. As in the Navy, the Florida Summer thunderstorms arrived creating QRN often times making copy difficult but the software was far superior to the old Model 19 and converter. The software never failed but I did have to shutdown several times because the storms were just too close.

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If this is your first time using N1MM on RTTY there is a YouTube video which I did not watch but maybe helpful to a newbie. There's really no comparison in using RTTY aboard ship in 1959 to the superb N1MM software of today. Once you get it setup it's lots of fun and easy to use. I know there is other software available such as N3FJP which may also work well on RTTY. When the contest started I really didn't know what to expect so I reverted to the same methods I use in a new CW or SSB contest. Listen, learn and then attack. Band conditions seemed ok but 10 meters was lacking many signals so I opened up on 20m doing mostly S&P at first then found a clear frequency and started a fairly nice run. When things slowed down I moved to 15m and checked 10m on occasion. Later in the evening I QSY'd to 40 and 80m that were both fairly productive. I was getting the knack of using N1MM for capturing calls in the receive window and filling in name and state where needed. After an initial period of adjustment everything just fell into place and it was just like any other contest. All in all it was a fun experience and I would encourage everyone to give it a try.



**FCG Frequent Contester Awards Program****2024 Approved Contests**

Stan Zawrotny, K4SBZ

<i>Your Log Submission is Indispensable</i>			Contest Schedule				Modes					<i>Revised 12/27/22</i>	
Contest	Type	Pts	Start		Finish		C	S	R	F	D	Bands	Duration
			Date	Time	Date	Time							
August													
Batavia FT8 Contest	DX	5	3-Aug	0000Z	4-Aug	2359Z					F	80-10	24
North American QSO Party, CW Aug	Maj	10	3-Aug	1800Z	4-Aug	0600Z	C					160-10	12
ARRL 222 MHz and Up Distance Contest	Maj	10	3-Aug	1800Z	4-Aug	1800Z	C	S	R		D	U	24
WAE DX Contest, CW	Maj	8	10-Aug	0000Z	11-Aug	2359Z	C					80-10	24
Maryland-DC QSO Party	QSO	7	10-Aug	1400Z	11-Aug	0400Z	C	S	R		D	160-U	14
SARTG WW RTTY Contest	DX	5	17-Aug	0000Z	18-Aug	1600Z			R			80-10	40
ARRL 10 GHz and Up Contest, Aug & Sep	Maj	10	17-Aug	0600L	18-Aug	2400L	C	S	R		D	U	42
North American QSO Party, SSB Aug	Maj	10	17-Aug	1800Z	18-Aug	0600Z		S				160-10	12
CVA DX Contest, CW	DX	5	17-Aug	2100Z	18-Aug	2100Z	C					160-10	
Hawaii QSO Party	QSO	7	24-Aug	0400Z	26-Aug	0400Z	C	S	R		D	160-10	48
W/VE Islands QSO Party	DX	5	24-Aug	1200Z	25-Aug	0300Z	C	S	R		D	160-6	15
World Wide Digi DX Contest	Maj	10	24-Aug	1200Z	27-Aug	1200Z					D	160-10	24
YO DX HF Contest	DX	5	24-Aug	1200Z	27-Aug	1200Z	C	S				160-10	24
Kansas QSO Party	QSO	7	24-Aug	1400Z	27-Aug	2000Z	C	S	R		D	80-6	12
Ohio QSO Party	QSO	7	24-Aug	1600Z	27-Aug	0400Z	C	S				160-10	12
CVA DX Contest, SSB	DX	5	24-Aug	2100Z	27-Aug	2100Z		S				160-10	24
September													
Colorado QSO Party	QSO	7	31-Aug	1300Z	1-Sep	0400Z	C	S	R		D	All	15
Tennessee QSO Party	QSO	7	1-Sep	1800Z	2-Sep	0300Z	C	S	R		D	All	9
All Asian DX Contest, Phone	DX	5	7-Sep	0000Z	8-Sep	2400Z		S				160-10	48
CWOps CW Open	DX	5	7-Sep	0000Z	7-Sep	2359Z	C					160-10	24
Russian RTTY WW Contest	DX	5	7-Sep	0000Z	8-Sep	2359Z			R			80-10	24
North American Sprint, CW Sep	Maj	10	8-Sep	0000Z	8-Sep	0400Z	C					80-20	4
WAE DX Contest, SSB	Maj	DX	14-Sep	0000Z	15-Sep	2359Z		S				80-10	48
Alabama QSO Party	QSO	7	14-Sep	1500Z	15-Sep	0300Z	C	S				80-10	12
ARRL September VHF Contest	Maj	10	14-Sep	1800Z	16-Sep	0300Z	C	S	R		D	VU	33
ARRL 10 GHz and Up Contest, Aug & Sep	Maj	10	21-Sep	0600L	22-Sep	2400L	C	S	R		D	U	42
Scandinavian Activity Contest, CW	DX	5	21-Sep	1200Z	17-Sep	1200Z	C					80-10	24
Iowa QSO Party	QSO	7	21-Sep	1400Z	17-Sep	0200Z	C	S	R		D	All	12
Texas QSO Party	QSO	7	21-Sep	1400Z	17-Sep	2000Z	C	S	R	F	D	All	18
New Jersey QSO Party	QSO	7	21-Sep	1600Z	17-Sep	0359Z	C	S	R	F	D	80-10	12
New Hampshire QSO Party	QSO	7	21-Sep	1600Z	17-Sep	2200Z	C	S	R	F	D	All	18
Washington State Salmon Run	QSO	7	21-Sep	1600Z	17-Sep	2400Z	C	S				160-2	23
North American Sprint, RTTY Sep	Maj	10	22-Sep	0000Z	22-Sep	0400Z			R			80-20	4
CQ Worldwide DX Contest, RTTY	Maj	10	28-Sep	0000Z	29-Sep	2400Z			R			160-10	48
Maine QSO Party	DX	5	28-Sep	1200Z	29-Sep	1200Z	C	S				160-10	12

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The Florida Contest Group



"I love contesting. There is something about the camaraderie, discipline and knowledge contesting demands that fits me; it doesn't fit everyone . . . but it sure fits me." – Jim White, K4OJ (SK)

The Florida Contest Group (FCG), an ARRL affiliated club, is Florida's amateur radio contest club. Its members share a common interest in the sport of amateur radio contesting. FCG members have a wide range of contesting experience, from beginners to World Champions. They willingly share their knowledge and skills to promote ham radio contesting in Florida. Members, who number in excess of 400, range from Jacksonville to South Florida. FCG has a "Panhandle" division for those contesters living in the Florida Panhandle who are outside the ARRL's 250 mile "club circle". Additionally, the FCG has members in states outside of Florida and in several DXCC Entities.

The Florida Contest Group supports and encourages all types of contesting, from HF to light, all modes, power classes and skill levels.

FCG Shirts

If you would like to purchase an FCG shirt, you may contact Joyce Ann at Stitchin' Waves in Sarasota. Joyce Ann has both Orange and White FCG shirts and FCG hats if you are interested. She embroiders the FCG Shirts with the FCG Logo and First Names and Call Signs. Hats are embroidered with the Call Sign.

Stitchin' Waves
Joyce Ann Wright
ja@stitchinwaves.com

(Phone orders not accepted)

To place an order, send an email to Joyce Ann, and provide the following information:

- Identify yourself as an FCG member
- First and Last Name
- Call Sign
- Mailing Address (not a PO Box)
- Size of shirt
- Color: Orange or White

